

APRIL 1985

The President's Pen

First of all, I want to thank everyone who helped with the kite show at Pacific Science Center. It is a GREAT show with over 120 kites suspended in quiet flight; it looks great!

You, the members of WKA, have asked to help with the very special art festival at Puyallup Fairgrounds from May 8th to the tenth. The children we will be helping are from the Special Education classes of Pierce, Thurston and King counties! Call me at 725-3615 to sign up to help!



RACHEN/WINDVÜGEL

Any of you who would like to help budding artists do their work on kites are asked to help at the Pacific Science Center from 12-3 pm on June 15 & 16, and also on July 5, 6, and 7th. Call Jack V.G. at 938-0550 for more details.

CONTESTcontestCONTESTcontestCONTESTcontest

You'll win a year's paid dues and the patch if your work is selected as the new WKA official patch. Rules: You are limited to two colors, the



background counts as one color. The patch must fit into a three inch square that is missing its corners (the corners are used to hold the cloth in the machine). You can use any shape which fits. Also, compose the lines and forms to allow embroidery of them (not too thin or small of detail).

Send entries to my home:

Tom Sisson
4653 South Chicago St.
Seattle, WA, 98118

Good luck; hope to see you at all of the events.

Tom Sisson, WKA Pres.
4/16/85



KITE PAINTING EXHIBIT, DRACHEN/WINDVOGEL

We are more than fortunate to have a quite unusual kite-art showing this June 7th to July 8th at the Pacific Science Center. Most of the best German abstract-expressionists have painted a large canvas Rokkaku as a part of an art festival; this exhibit is composed of the finest works inspired by that event.

The paintings vary from a serene quality and feeling to very bold, overt symbolism and color. The painting techniques will be very different, as the number of artists is large, over thirty are represented. Take advantage of your interest in brushwork to examine these contemporary methods.

These kites are not just decorated, their form, coloration and composition display refined artistic talents and skill. Each painting can be thought through; each deserves some thought.

Our thanks go to the people from the Science Center, the Goethe-Institute, and especially Dirk Hövener for bringing to Seattle an outstanding kite-art exhibit.

May I propose a festival and painting contest here in Seattle? We can then add to the international scope of participation as those people intend; and it would be fun.



28 Fritz Schwegler

IN ANY CASE

Make a date to take an easy ride to the Science Center for an afternoon in a German Art Museum, for kites!

Since kids usually like modern art more than adults, bring them along to make their own kites with our WKA guides on the days listed in the President's Pen.

Color
Form
Message
Medium



FORT WORDEN KITE RETREAT WEEKEND 1985

Retreat? Did someone say retreat? And Retreat we did! Number Two for the Pacific Northwest. What a treat for all of us to exchange ideas with friends that we only see once in a while. Everyone of us has questions regarding the wondrous toy called a kite. What materials do you use? What is its wind range? Why do you double stitch the seams? How did you do That?

The whole weekend was filled with so much information that there is no way one could have encountered everything. From Friday around noon to Sunday late afternoon, the friends of kiting touched each other's hearts and minds.

The actual Retreat began over a year ago in the Doug Hagaman brain. This year it was carried on by: Tom Sisson, WKA Pr.; Jack Van Gilder, ex-AKA Pres.; Paul Stapenbeck; Kathy Goodwind, WKA Sec/Tres.; and Kevin Sanders, ex-WKA President.

We came by Land, Sea, Air, and Rail. Even one hearty duck, T. Mallard, pedaled his bike from Seattle; but even that duck had to take the ferry to Winslow. We were greeted by Bill Bigge of Maryland; Angela Dittmar of Michigan; Tony Cyphert of California; and large groups from Canada, Oregon, and of course Washington.

Yet, we all missed learning from Diana Aurigamma, and also Lee Toy (who rightly stayed away from snow with his bicycle, yet he considered riding).

Upon arrival on Friday, we were all taken in by Pheiffer's



Jack Vanbilder Angela Dittmar



large purple Cody's flying simultaneously. Greg Gregor called it a "Purple Air-Force". Greetings from old friends, a comment from Margret Gregor as she sat lazily with Tony Cyphert on the porch of the barracks, "This is the life!"; then off to find our rooms, pick up our meal tickets, unload our carefully packed autos, and then to the chapel to set up our sewing machines; if you could find a spot.



Afternoon brought "Deltas", by Grant Raddon of Windplay and Tony Cyphert of Avenger Kites. We were all impressed when someone asked Bill Bigge, "Why does a delta fly!" We got a short technical dissertation ($F = \frac{1}{2} \rho V^2 A \dots$).

Julian Wolf brought out his 15 foot 'Tony' delta, which topped things off. I might add:

THE JULIAN WOLF WE KNOW
DOESN'T SEW,
AND WITH AN AGE OF SEVENTY-TWO
HE ISN'T GOING TO.
THEY SAID HIS REASON TO BE
THERE,
WAS ONLY FOR KITE REPAIR.

After dinner, Doug Hagaman, now with Catch the Wind at Agate Beach, took us to China and Japan by way of the camera. Thanks again Doug we knew you were tired from your long drive. A "Night Flight" continued our evening with some interesting strobes, flashes, spots, and diodes.

A second day followed with Kathy Goodwind of Suspended Elevations. Kathy missed many of the classes because she gave a very in-depth sewing seminar. Some of us wish we could have been one of the fourteen people to piece together a Ft. Worden commemorative "Seminole Patchwork Delta".

Kathy →

Harold Writer of Seattle showed off his craftsmanship in the construction of box kites. He constructs his own frames from Sitka spruce and has explored the many possibilities of changing the profiles of a box,



B. J. WALLACE & FRISTON O'DONNELL



and of keeping them taut and very attractive.

Bill Bigge of Maryland, a master of the miniature, produced transparent kite skins and shaved tiny strips of balsa to make 'awsome' tiny kites; so light that they maintained flight by his slow arm movements around his indoor work station.

Nigel Spaxman of Vancouver, B.C., simplified the terrors of building the Flexifoil. He answered the question of how the whole thing has its seams inside (except the aft hem where you close it). His class resulted in the construction of a few four foot 'Flexies'. They are quicker than the six footer, and with his spar-making jig everyone had dual-tapered bows on the spot.

Dan Kurihashi of FuJIN Kites led us through the Japanese way of kite building. We left with the smell of bamboo, the feel of glue on our fingertips, and the urge to finish building a kite-train. We all know now how the Japanese build beautiful kites.

It takes time to construct beauty.

Steve Warning of Longview explained the finer points of the popular Cody box and distributed plans with helpful hints for their construction.

The banquet Saturday evening produced short-winded speeches, and many much sought-after door prizes. Many thanks to all who donated and a hearty applause to those who won.

Door prize donors included:

Ken Conrad, Great Winds, for very nice Chinese 'silgies'

Doug Hagaman, a custom-made parafoil

Kevin Sanders, an unusual spyglass

The Aurigemmas, City Kites, gave Grandmaster fighters



Jean Weckland Tom Sisson Greg Gregor

Kathy Goodwind gave a Ft. Worden Commemorative Delta
The Zilers came with a very nice windsock
The Larys offer of fine wine was the apertif.



Margret

Dave and Dorthea Checkley of The Kite Factory tantalized our visual palates with a slide show of the Orient in leading us once again to China and Japan. There were many fine portraits of children amongst the comprehensive shots Dave must have.

Sunday morning brought us once again to the chapel to Rejoice with the Angels whom we constantly fish for.

Then, Doug Hagaman once again convinced us that Jalbert doesn't make the only parafoil.

Greg Gregor of Richland showed us some very light-wind kites; now we don't have to go home on those days when even an energetic kid can't fly a kite.

And, last of all, Gene Smiley of Seattle taught us to build the Boka-boka that any child from one to one-hundred and ten would love.



Kay Buesing



Thanks for a wonderful weekend!
We hope to see many more faces next year...any suggestions?

← Larry and Marleen Zilar



(The I and We of it all).

John Dusenberry Bill Bigge Jack V.G. Rick

Great Roddon



Jack Van Gilder received on behalf of the WKA two very nice letters of appreciation for volunteer efforts; one from The Shelter, whose work is very important, Karen Hallerman wrote us, and the other from Children's Orthopedic via Mrs. Prudence L. Trudgian.

Good work worth it, two gold stars to all!

EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS

On-going:

Gasworks Park Sunday Tangle, 1pm till dusk.

Magnuson Park Loners Fly, anytime it's empty.

May 4 Annual Children's Day Festival, Middle School Playground
Omak, WA; info: 509/826-3113.

11-12 Lincoln City Kite Festival, Lincoln City, OR
Info: 503/994-9500.

19 Tenth Annual Pacific Rim Festival, Vanier Park, Vancouver
Info: BCKA, P.O.Box 35653 Station E, Van. B.C. V6M 4G9.

June 1-2 Int'l. Kite Festival, "Fete du Cerf-volant Angers en Fete",
a fantastic show, info: Mairie D'Angers

Service de Affaires Culturelles, 44.88.98.92 poste 3238, or write to
Association Ephemeris Millenaires
58, Rue Jean Bodin - 49000 Angers

June 2 Seventh Harrison Hot Springs
Kite Festival, B.C., info: BCKA

9 Second Parksville Kite Festival,
Parksville Community Beach
Vancouver Is., info: Dianne
Moore 604/248-3998, or Tom
Kowalchuk 604/381-5377

14 Fathers' Day Kite Festival,
Clover Point, Victoria, Van, Is.,
info: BCKA

July 21 SeaFest Kite Fly, Vanier Pk.
Vancouver, B.C., info: BCKA



Julian leading Margot down the line



WAKAWA

Washington Kitefliers Association

an affiliate of the AMERICAN KITEFLIERS ASSOCIATION
 PACIFIC REGIONAL CENTER, 200 Second Avenue North, Seattle, WA 98109

Aug 11 Lions' Club Family Picnic,
 Dea's Island, info: BCKA.

19-25 Fourth Annual Washington
 State Int'l. Kite Festival,
 Long Beach, WA, info: WKA.

Oct 1-5 AKA 1985 Nat'l. Convention,
 San Diego, CA, info: WKA

If that isn't enough to do, please
 let us know what we missed this time!
 Don't forget a trip to China ala the
 Checkley touch; we hear rumors of an-
 other visit by people from Weifang???

Michael Carroll
 P.O. Box 215
 Plainsboro, N.J. 08536

WKA NEWSLETTER, APRIL 16, 1985

LITTLE DUEY DUCK



"MAMA, HOW COME HE
 DOES NOT HAS TO FLAP
 HIS WINGS?"

L. Chin

Pointed wing-tips are a drag...

What you can do with silk, bamboo
 and glue; a dab of paint or 2.



"WATCH OUT DUEY, YOU
 ARE TANGLE-UP WITH A
 KITE LINE!"

L. Chin



LITTLE DUEY, WILL YOU
 STOP PRETENDING
 TO BE A KITE?"

L. Chin